

VISIT...

LANZAROTE
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Piano

365

Zedd & Katy Perry

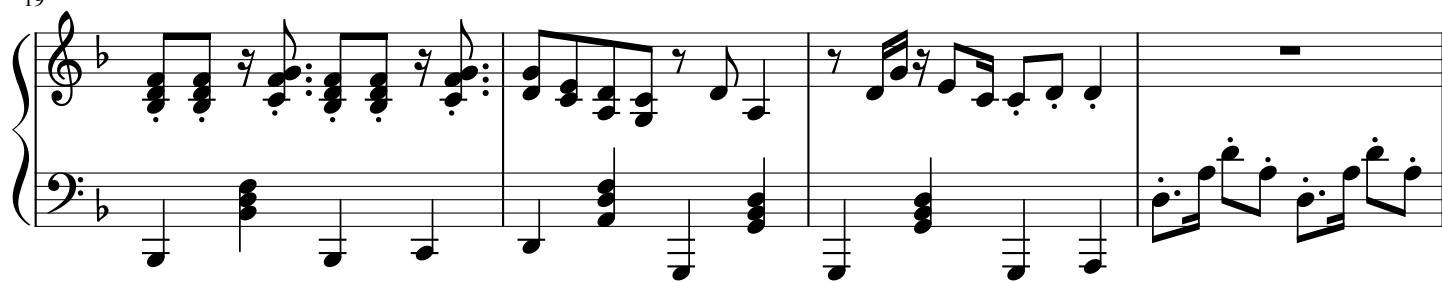
Composer: Zedd & Katy Perry

Arranger: The Blue Notes

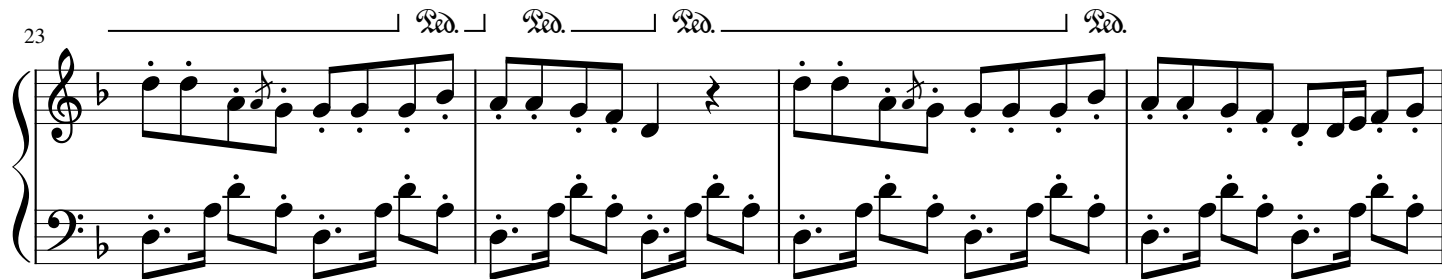
♩ = 98

mp

19



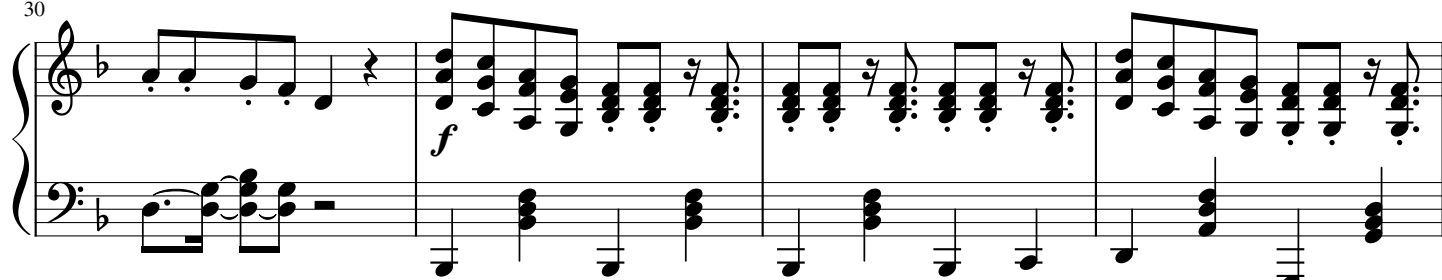
23



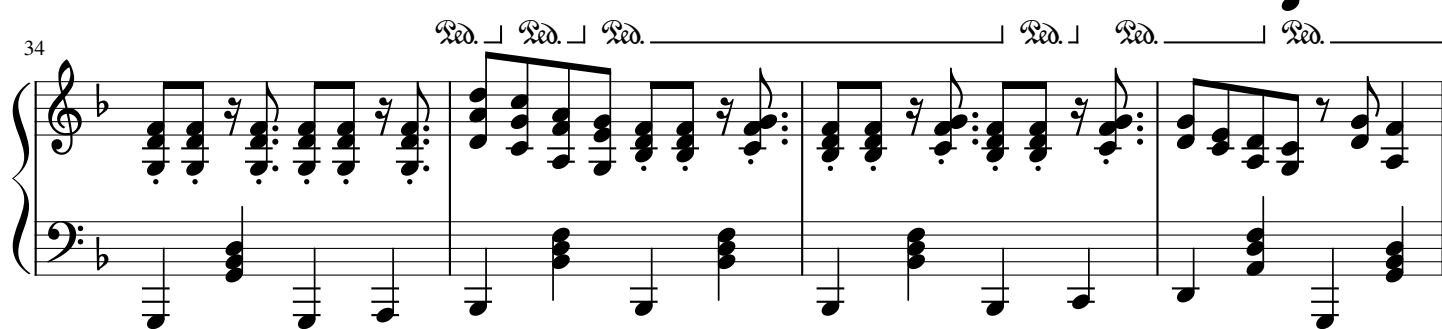
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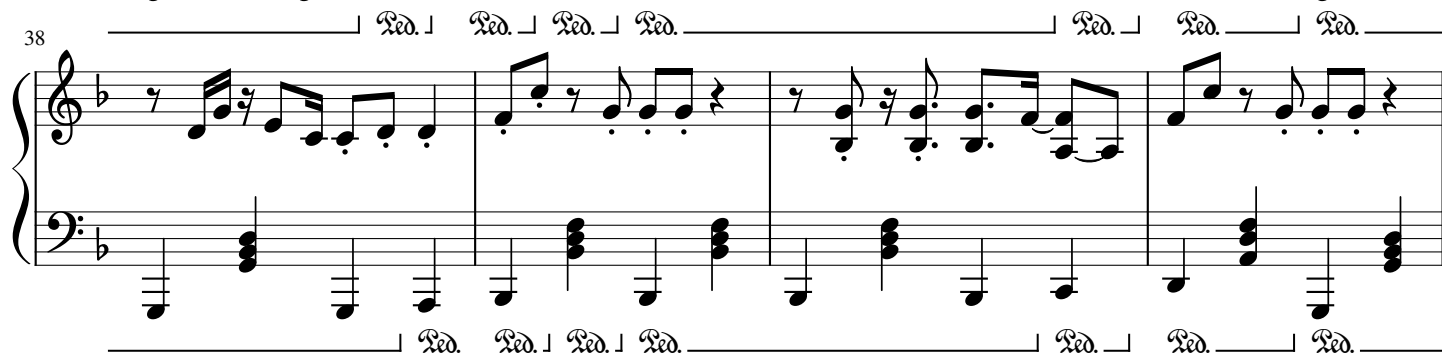
30



34



38



42

Rehearsal marks: Red. Red. Red. Red. Red. Red. Red.

46

Rehearsal marks: Red. Red. Red. Red. Red. Red. Red.

51

Rehearsal marks: Red. Red. Red. Red. Red. Red. Red.

55

Rehearsal marks: Red. Red. Red. Red. Red. Red. Red.

59

Rehearsal marks: Red. Red. Red. Red. Red. Red. Red.

63

Rehearsal marks: Red. Red. Red. Red. Red. Red. Red.

68

Musical score for measures 68-71. The score is in 2/4 time, key of B-flat major. The right hand (treble clef) plays a melody with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 71. Below the staff, there are four measures of a bass line with the label "Red." repeated four times.

72

Musical score for measure 72. The score is in 2/4 time, key of B-flat major. The right hand (treble clef) has a whole rest. The left hand (bass clef) plays a melody with eighth and sixteenth notes. The measure ends with a double bar line.